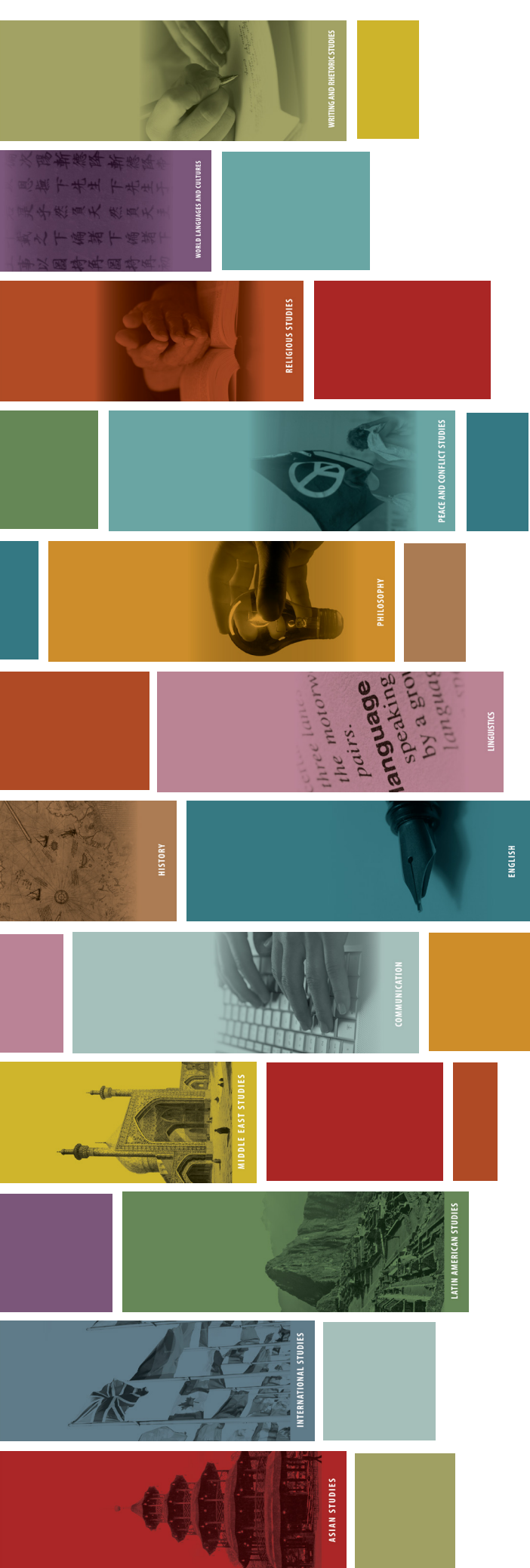


Humanities Newsletter

November | 2016



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Message From The Dean



Dear Friends,

By the time you read this, our country will have elected its 45th President of the United States. No matter which candidate you supported, I think we can all agree that this was an unprecedented election, one that should give us pause on many fronts. I can't help thinking about the ways this campaign, with its many moments of shock and drama, highlighted the necessity to the healthy future of our democracy of a citizenry that is well-educated in the humanities. In the College of Humanities, this is our daily endeavor. We teach students how to discern fact from fiction; how to grapple with ethical problems

and to create reasoned arguments conveyed through carefully crafted narratives; to critically analyze media reports, and to share their own responsible and factual accounts of the world around them. We teach students to understand the present within the context of a deep and complex past, knowledge that permits recognition of and the attendant consequences of Constitutional limits and freedoms. Students leave our classrooms with a greater tolerance for difference because they understand the value of diversity, and of living in a world that embraces connections rather than divisions. And our world class John Park Debate Society—ranked number one in the Pac-12 last year—shows us how that form of constructive dialogue ought to be practiced to productive effect.

We hear and read much these days about the value of a college education that focuses on the humanities. In my view, we have just witnessed on a national stage the deep significance of the teaching and research we do here in the College of Humanities, and the stakes are high. Please join me in supporting our work.

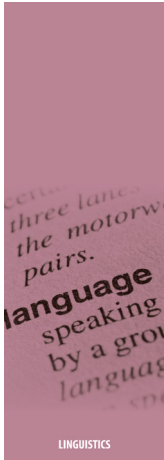
With gratitude,

Dianne Harris, Dean



"Majoring in International Studies and Political Science is difficult. I am always challenged to think critically, analyze, and critique some of the best writers; all while demanding more of myself than ever before. Yet nothing compares to the opportunities I have studying the humanities and social sciences. Last summer I studied abroad in London through the English department, analyzing art and theater. This year I will spend my fall break in Cuba studying US foreign relations and Cuban culture. Most courses have introduced me to new topics on gender, race, and international diplomacy. By expanding and exploring I am inspired to prepare for graduate school. This year I will be a part of Westminster's McNair program. I will be preparing my research and hopefully present it at UC Berkeley this coming summer. Before graduating in 2018 I plan to intern with the Hinckley Institute and gain experience. My journey through academia has just begun and it will be a success. My success is no doubt through the edge a humanities education has given me."

-Danielle Martinez, International Studies and Political Science



Featured Alumni

Sue Pendell

Ph.D., Communication, 1976



Sue followed her parents' educational path and pursued a Ph.D. in Communication at the U, where she focused on interpersonal and group communication. She went on to teach for three years at the University of

Missouri-Columbia, then moved to Colorado State, where she taught in the Communication Studies Department from 1979 to 2015, including six years as chair, until her retirement.

Sue's love of learning about other cultures greatly influenced her educational choices, as well as her recreational choices throughout life. "Studying intercultural communication allowed me to travel," she said. She taught in Australia for a semester, attended lots of international conferences, and even took a sabbatical to travel around the world researching affection among people in six different cultures and six countries. Sue created a model of the different ways people communicate affection across cultures, as well as a comprehensive literature review of the research area.

Sue is a generous supporter of the Communication Department, establishing an endowed scholarship for graduate students in 2016.

Learn more about Sue here:

http://alumni.humanities.utah.edu/alumni_profiles/pendell.php

Featured Student

Nandini Deo

Junior in International Studies



Majoring in International studies has been an invaluable experience for the last 3 and a half years. As I near graduation this coming May, I am filled with a deep gratitude for the courses I've had the opportunity to take and the

professors and peers I've been able to connect with through this program. I began my journey in International studies because my parents are both immigrants from India, and as a dual citizen, I have always had ties in two countries with two completely different cultures. I've always been interested in how the environment we are born into shapes not only the opportunities we are presented with, but also our behaviors throughout our life.

The interdisciplinary courses I have been able to take have allowed me to understand the history and background of many different people and cultures, disparities in the conditions between specific populations, and inspiring solutions to worldwide problems. Most of all, it has become very clear to me the connections that exist between humankind, and ultimately the good health, kindness, validation, and support we all desire to access our full potential. International studies allows students a world of opportunities to explore people, and by doing so, allows us to develop a respect for all of humanity and a desire to serve the world in any capacity. I have been inspired by my International Studies courses to pursue a PhD in Epidemiology, focusing on social determinants of health, specifically for women and indigenous people. I hope that one day I can contribute to helping people find access, resources, and education within their communities to live out their dreams, just as I am able to live out mine.

Featured Faculty

Diana Leong

Assistant Professor, Environmental Humanities and English



Dr. Diana Leong joined the College of Humanities as an Assistant Professor in the Environmental Humanities Graduate Program and the Department of English this year. Her joint appointment enables her to engage with the students, faculty, and

staff of our top Environmental Humanities program while she continues her work on Environmental Justice and Ecology in African American literature and Critical Black Studies.

Before coming to Utah, Leong earned her Ph.D. at University of California, Irvine, with an emphasis in Science and Technology Studies, as well as Critical Theory. There, she served as a graduate student researcher with the Sustainability Initiative, supporting the faculty Task Force on Sustainability Education. Her dissertation, entitled "The Salt Bones: Toward a Slave Ship Ecology," reads black literature as environmental philosophy, and argues that the slave ship is fundamental to the development of modern, ecological thought.

"Utah's unique social and environmental history make it an ideal place to study environmental justice movements and narratives," she says. "Plus, the faculty of the College of Humanities produces some of the most innovative and interdisciplinary environmental scholarship in the country, and I am looking forward to contributing to this tradition by examining how we might leverage the ecological stories of the Intermountain West to produce a more comprehensive environmental ethics."

In addition to her scholarship in posthumanism, environmental humanities, and science and technology studies, Leong also happens to be a certified passenger submarine co-pilot and ballet dancer. She grew up in Hawaii, where she was a competitive gymnast and outrigger canoe paddler in high school. Her wide breadth of expertise and interests makes her a welcome addition to our team in the College of Humanities, and we are thrilled to count her among our stellar new professors.



Diana said, "I had always wanted to take a trapeze class, and there is a place on the Santa Monica pier in LA where you can take lessons, so I took a few about three years ago! It was fun, and generally terrifying!"



Events

Communication Department's 2016 Town and Gown event

"That's Just the Clothes Talking: What You Wear Communicates More than You Think."

A talk by Carla V. Lloyd, PhD, emeritus professor from the S.I. Newhouse School of Public Communications, Syracuse University. November 1, 2016 | Little America Hotel | 7pm

The Place of the Nonhuman: Latin American Perspectives

Everyday luxury Objects in the Literature of Globalization

Dr. Hector Hoyos, Stanford University. November 3, 2016 | Jewel Box CTHIB | 3:30pm

2016 Anne and Sandy Dolowitz Lecture in Human Rights

"Local Perspectives on the Global Refugee Crisis" panel discussion

November 7, 2016 | Okazaki Community Room (Social Work 155a) | 4:30pm

The Global Sexuality Series

Brazilian Portugays: LGBT Language and Culture in Contemporary Rio de Janeiro and Sao Paulo November 8, 2016 | Art History Auditorium Room 158 (Art Building) | 2pm

Philosophy Colloquium Series presents Elizabeth Brake from Arizona State University

November 18, 2016 | 2:30pm

For all **events** and to read more about these, please visit our website at: humanities.utah.edu/events

"While studying strategic communication at the University of Utah I have come across many different opportunities that have allowed me to not only further my knowledge, but continue to develop my personal endeavors. I was able to start my company, Digital Acclaim, and it has led me to the opportunity to guest lecture for a handful of college and high school classes about business. The company I own has seen a large amount of success because of the connections I have made within the humanities college and I plan to continue to utilize the relationships I have developed. My humanities education has let me approach my business in a way that is unique to many others in my particular market. As an event service company, Digital Acclaim relies on effective communication and the ability to make personal connections. I'm confident my education in strategic communications will follow me into my future entrepreneurial endeavors."

-Frank T. Bronkowski, B.S. Communication



News

Danielle Endres and Michael Middleton's "Participatory Critical Rhetoric" Wins Outstanding Book of the Year

Professors Danielle Endres and Michael Middleton's book *Participatory Critical Rhetoric* (Lexington Books, 2015) has been announced as winner of the Outstanding Book of the Year Award from NCA's Critical/Cultural Studies Division.



PARTICIPATORY CRITICAL RHETORIC

THEORETICAL AND METHODOLOGICAL FOUNDATIONS
FOR STUDYING RHETORIC IN SITU

MICHAEL MIDDLETON, AARON HESS, DANIELLE ENDRES,
AND SAMANTHA SENDA-COOK



Announcing 2017 Artists-in-Residence Program: Call for Proposals

The Taft-Nicholson Center is now accepting applications for the 2017 Artist-in-Residence program. The center offers dedicated artists a supportive environment to further their creative development. In a remote setting dedicated to the historical integrity of the land and the preservation of natural habitat and wildlife, artists can experience unencumbered time to allow for thoughtful reflection and development of their work. Artists from diverse multidisciplinary fields are encouraged to apply. This includes visual artists, composers, writers, dancers, photographers, film makers, playwrights, and textile artists, among others.

The 2017 Artist-in-Residence Season begins on June 15th, 2017 and ends on October 1st, 2017. For more information about how to apply visit: taft-nicholson.utah.edu

Communication Student Dahee Yun Speaks at Utah Building Dedication in South Korea

University of Utah Asia Campus (UAC) Communication student Dahee Yun spoke at the Utah building dedication in Songdo, South Korea on Sept. 1, 2016. Dahee won a contest among other UAC students to speak at the building dedication in front of a large crowd.

Stacey Margolis Appointed Editor of J19 Journal

Stacey Margolis, Associate Professor of English, has been appointed one of two new editors of *J19*. *J19* is the official journal of C19: the Society of Nineteenth-Century Americanists. Founded in 2013, it is published by the University of Pennsylvania Press and carried by Project Muse. While primarily a journal in literary studies, it publishes and seeks to foster interdisciplinary work on the politics, culture, and history of the "long 19th-century" in the United States. The journal is devoted primarily to literary studies, but it also tries to foster (and publish) interdisciplinary work on the culture, politics, and history of the "long nineteenth century" in the U.S. Despite the fact that it's so new, *J19* has developed an impressive reputation.

Karin Baumgartner Wins FL-A-CH Award

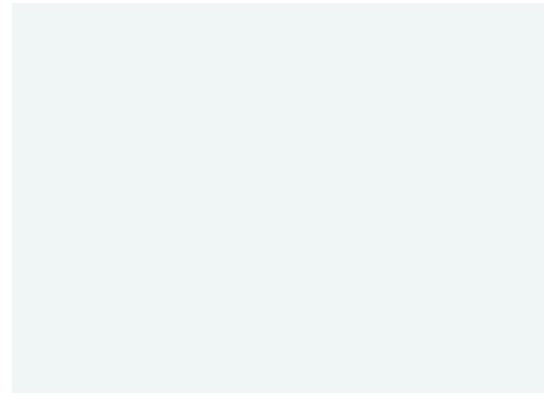
Karin Baumgartner, Associate Professor of German in the Department of World Languages & Cultures, has won this year's FL-A-CH (Fürstentum Liechtenstein, Austria, Switzerland) award from the American Association of Teachers of German (AATG). This award honors excellence in the teaching of the language and cultures of Austria, the German-speaking areas of Switzerland, Liechtenstein, and Südtirol in the US.

Kaitlyn Klein Serving in the US Peace Corps in Ukraine

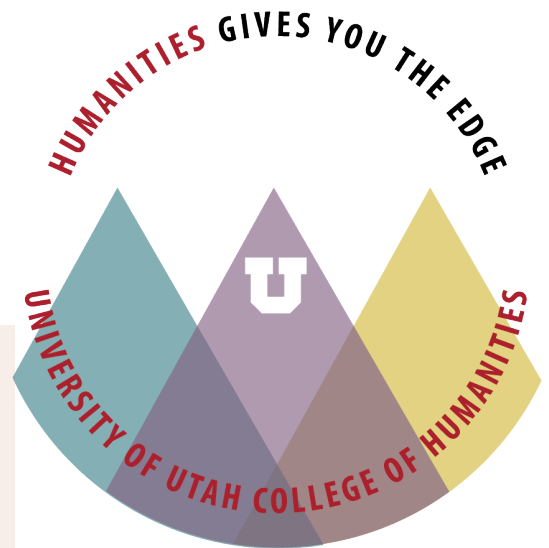
Kaitlyn Klein, a College of Humanities alumni, is now serving in the US Peace Corps in Ukraine. Kaitlyn graduated in the Spring of 2016 with a double major in Peace & Conflict Studies and Asian Studies. She was also the recipient of the 2016 Excellence in Humanities Award, was an RA for the Humanities House, and worked at the Tanner Humanities Center on campus during her time as a student.

For all **news stories** and to read more about these, please visit our website at:

humanities.utah.edu/news



Our theme for the year reflects a powerful truth: **Humanities Gives You the Edge**. Alumni of Humanities not only lead lives of extraordinary fulfillment, but they also excel at whatever they do. Our thousands of alumni unanimously tell us that **Humanities gave them the edge** that helped them succeed as excellent communicators; multi-lingual and culturally sophisticated global citizens; critical, ethical, and logical thinkers; and outstanding creative partners. And research backs this up! Studies show that Humanities students find careers that provide financial security and job satisfaction that matches those of students in nearly every other major. Employers increasingly seek employees who have strong skills learned in Humanities (writing, problem solving, listening, speaking, critical thinking, etc.). Humanities gives people the edge they need to thrive today. How does Humanities give YOU the edge?



Your contributions provide scholarships for students, help develop new programs, and fund innovative research that keeps this college on the cutting edge.

humanities.utah.edu/giving.php